Student Name: Art Level:

Date: Class Period: Semester:

**Triptych Mural Beginning Research and Planning**

1. What is a triptych?
2. Cite your source for this definition.
3. Find 3 examples of triptychs. (These can be found in textbooks or on the internet. These triptych examples may be created in any media, so consider drawing, painting, photography, or collage.)
4. List the title of each triptych, artist, and web link and a photograph or page number if form a book.
5. Explain what you like about each triptych and why you selected it.
6. Choose and explain your top choice of triptych.
7. Answer the following questions about your selected triptych:
   1. In what style of art is the triptych created?
   2. What subject matter is portrayed in the triptych?
   3. What elements do you see in the triptych?
   4. What principles are used to organize the elements in the triptych?
   5. What is your interpretation of the triptych?
   6. Is this triptych worthy of merit in the world of art? Explain why.
8. Is this triptych created in all one style of art?
9. If not, does one style seamlessly connect to the next style?
10. Look for a triptych that employs more than one style of art. List the title of each triptych, artist, and web link or page number.
11. What do you envision as an idea for creating a Mixed Media triptych mural on the Fayetteville/Cape Fear Region?
12. What three media would you use? Why?
13. How would you cover these topics with your selected media? events, celebrations, cultures, military, education, landmarks, landscape, cityscape, people, government, transportation, and religion
14. Explain what role research would play in the creation of the mural. Why is it necessary?
15. How would you first start the creation of the mural?
16. How can teams work together to complete one portion of a triptych mural?
17. What skills do you think are necessary for the creation of a mural and why?
18. How can three classes at one time work on a mural successfully?
19. Please explain other ideas, thoughts you have for the mural project or traits about you which would be pertinent to the creation of this project.